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A & S DAHLIA GARDENS

DAHLIA IMPORTERS & EXPORTERS

Phone VAlley Stream 5-5276 50 EAST LINCOLN AVENUE VALLEY STREAM, L. I, N. Y.

Presents for 1952

POSTMASTER: Return Postage Guaranteed

LIBRARY

☆ FEB 2 91957 ☆

U. S. Department of Agriculture

Potted plants will not be sent via mail, express or freight. However, plants removed from pots, soil thoroughly washed off, carefully protected by dampened moss and wrapped in wax paper will be sent via mail, express or freight. Plants thus received, if immediately potted, using a good potting soil consisting of half soil and half humus, leaf mold, or compost, thoroughly watered and set in a shady location will satisfactorily thrive and in a few days can be set in a sunny spot or planted in the field. This foregoing declaration is made only after years of experimentation. By this means of sending plants, the loss in transit is infinitesimal and little or no disappointment to the customer.

Member of:

THE AMERICAN DAHLIA SOCIETY THE BALTIMORE DAHLIA SOCIETY THE LONG ISLAND DAHLIA SOCIETY CENTRAL STATES DAHLIA SOCIETY MICHIGAN DAHLIA ASSOCIATION

LOCATION OF GARDENS

One block south of Merrick Road, right in the hub of Valley Stream, Long Island, New York

NOTICE

The size of the flowers and the height of the plants vary in different gardens all dependent on their treatment, cultivation, fertilization and different locations. Those that do not come up to my expectation of exhibition value are discarded.

All orders of \$5.00 and above, prepaid; all under \$5.00 add 20c for postage and packing. In case the order is less than \$5.00 and the additional 20c is not included, we ship by express.

Should you be in the market for a particular variety and not listed herein, communicate with me, as some shipments have not as yet arrived.

O. J. AUMULLER

LEGEND:

F.D.—formal decorative

I.D.—informal decorative

S.C.—semi-cactus

I.C.—incurved cactus

C.—cactus
R.C.—reverse cactus

A-Australia

B-Belgium

CZ--Czechoslovakia

E-England

F-France

G-Germany

H-Holland

I--India

IT—Italy

J—Japan SA—South Africa

1952 RELEASE

JACK REID (Nicholas George Ryan) Australia, straight cactus, deep primrose yellow finely quilled blooms, excellent formation, depth and stem. On Eastern Honor Roll.

Plants, \$1.50 Net.

The 1951 Introductions that proved their worth were The Red, Gin Sui, Graf Folke Bernardotte, John Butterworth, Diane, Eric Halford, Margaret Rowe, Mons. Zelrick and Best-of-All.

. . .

| | | Plant | Root |
|------|---|--------|--------|
| | Ada N., S.C.—purple, large | \$1.25 | \$2.50 |
| | Agnes E. James, Str.C.—indian orange | 2.50 | 5.00 |
| G | Aladdin, I.D.—cadmium orange, delft | | |
| | rose, stripes | 1.50 | 3.00 |
| Α | Alfreda, I.C.—pink, laciniated petals | 1.00 | 2.00 |
| Н | Amb. Van Kleffins, F.D.—clear orange | .75 | 1.00 |
| Н | Ami George, I.C.—rose | 1.50 | |
| Н | Ami Louis Blin, S.C.—dark garnet red | .75 | 1.00 |
| | Amos Kirby, I.D.—rich wine red | .75 | 1.50 |
| В | Andries Terriere, Str.C.—coral pink, | | |
| | outstanding | 2.50 | |
| J | An Kei, S.C.—scarlet | 1.00 | 2.00 |
| A | Annette, I.D.—deep yellow | 1.00 | 2.00 |
| Н | Anode, F.D.—purple | 1.00 | 2.00 |
| | Arthur Godfrey, F.D.—orient red | F 00 | |
| _ | blended with barium yellow | 5.00 | |
| Е | Ashford, I.C.—orange and gold | 1.50 | |
| | Autumn Blaze, I.D.—fiery red, gold tips | .75 | |
| | Autumn Lites, S.C.—rich apricot orange | 1.00 | 2.00 |
| | Autumn Lites, 3.C.—nen apricor orange | 1.00 | 2.00 |
| _ | D. L. Des C. C. sink annual | | |
| E | Barbara Brown, S.C.—pink, cream | .75 | |
| ٨ | Barbara Marshall, I.D.—dazzling | ./3 | |
| Α | | .75 | |
| | Barwal Harvest, S.C.—autumn | .75 | |
| | Barwal Queen, I.D.—pure white | 1.50 | |
| | B. C., I.D.—pink and salmon | 2.00 | |
| Α | Belinde, I.C.—cyclamen pink | .75 | |
| В | Berger's Wunderbare, S.C.—rose, yellow | | |
| | center | 1.50 | |
| Α | Bessie's Hardres, F.D.—It. blend, | | |
| | primrose, gold and yellow | 1.50 | 3.00 |
| S.A. | Best-of-All, S.C.—cardinal red | 2.00 | |
| Α | Betty Rosvear, C.—American Beauty | 1.00 | 1.50 |
| | Bi-Mammoth, F.D.—purple, tipped | | |
| | white | 2.50 | |
| | Big Mo, C.—dark maroon (new)(Net) | 7.50 | |
| Α | Black Magic, S.C.—dark red | .75 | |
| | Blue Galilee, S.C.—lavender, rose | | |
| | shadings | .75 | 1.50 |
| A | Boran, I.D.—white | .75 | 1.50 |
| E | Brabazon, I.C.—all shades of salmon | 1.50 | |
| | | | |

| | | Plant | Root |
|--------|---|--------------|-------|
| Н | Brandaris, F.D.—coral red, golden yellow center (med.) | 1.00 | |
| | Bride's Bouquet, F.D.—pure white | 2.50 | 5.00 |
| Α | Burnbrae Memories, F.D.—yellow | 1.50 | |
| Α | Cadet, S.C.—apricot | 1.50 | |
| | buff | 1.50 | |
| | yellow with gold | .75 | |
| E A | Canon Griffiths, I.C.—crimson (new) Charmaine, C.—bronze yellow with | 3.50 | |
| | salmon | 1.00 3.50 | 2.00 |
| | Clariam Royalty, Str.C.—petunia purple, silver reverse | 5.00 | 10.00 |
| | Col. Little, I.D.—scarlet orange, yellow | | 10.00 |
| E | Colossal, D.—yellow, orange tints | .75 1.00 | |
| E | Copperhead, I.C.—brown red, copper | 1.00 | |
| Α | hueCommando, F.D.—blood red | 1.00 | 1.00 |
| H | Candour Anverscise, S.C.—white (med) | 1.25 | |
| A A | Croydon Crimson, F.D.—crimson Croydon Masterpiece, F.D.—indian | | |
| A | orange | 2.50 | |
| Α | Croydon Regal, I.D.—cerise mauve | .75 2.00 | 1.50 |
| A | Croydon Signal, I.D.—oxblood red | 2.00 | |
| A | Croydon Snotap, I.D.—pure white | 1.00 2.50 | |
| ^ | Crusader, S.C.—apricot and gold | 2.50 | |
| | Day Dream, S.C.—cream, blending to | | |
| | pinkDebut, F.D.—yellow, large | .75 1.00 | 2.00 |
| Α | Demon, I.D.—deep gold, deepening to | | |
| | rust | 1.50 | |
| 1.1 - | white, large | 1.50 | 2.50 |
| Н | Display of Color, F.D.—bi-red and white (med) | 1.50 | |
| E | Dora Ramsey, F.D.—apricot, rose tinted | 1.00 | |
| G | Dornenkrone, I.C.—bright yellow (med) | 1.50 | |
| A | Drum Major, I.D.—terra cotta, large | 1.50 | |
| | Earl Williams, F.D.—bi-color, scarlet, | | |
| | tipped white Edna D, R.C.—bright rose red | .75 | 2.00 |
| Α | Egmont, I.D.—white, lavender tinge | 1.50 | 2.00 |
| A A | Eldorado, F.D.—deep red Elizabeth Margaret, C.—deep gold | 1.50 | 2.00 |
| F | Enchantresse, Str. C.—salmon, carmine | | 2.00 |
| G | base Entrup's Stern, C.—cream, blue red | 1.50 | |
| Α | centerbi-color, red tipped | 1.50 | |
| | white | 1.50 | 2.50 |

E

A C.

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G

| | | Plant | Root |
|----------|---|--------------|---------------|
| H | Fair Maid, S.C.—salmon, orange glow Favorita, I.C.—canary yellow | 1.00 | 2.00 |
| C.Z. | Festival, F.D.—yellow, striped red, edged white (med) | 1.00 | 2.00 |
| | white and yellow | .75 | 1.00 |
| | (med.) Net Franciscan, I.D.—deep red | 5.00 3.75 | 10.00 7.50 |
| E E | Frank Daws, I.D.—blackish crimson Frank K. Dowden, F.D.—rosy purple to | 1.50 | |
| E | Frills, I.C.—pink, very unsual formation | 1.00 | |
| A C 7 | (new) | 5.00 1.50 | |
| C. Z. | white | 1.00 | 2.00 |
| Н | Gardener's Joy, S.C.—carmine with gold hues | 1.50 | |
| Е | Giant Spider, I.C.—carmine, golden | | |
| J | Gin Ban, F.D.—light lavender | 1.00 | 2.00 |
| | Ginger Rogers, I.D.—citron yellow | 2.50 | 1.50 |
| J | Gin Sin, S.C.—pure white | 2.50 1.50 | 5.00 |
| Α | Golden Bliss, I.C.—canary yellow, fine quills | 1.00 | 2.00 |
| | Golden Cowl, S.C.—It. blend, buff, yellow and rose | .75 | 1.50 |
| Α | Golden Glory, C.—canary yellow | 1.00 | 3.00 |
| G | Golden Rechtschaffenkeit, S.C.— | 1.00 | |
| G | persimmon (med) | 1.50 | |
| F | Gourmalon, S.C.—vermillion rose, silver reverse | .75 | |
| _ | Gov. Warren, I.D.—golden salmon, shading deeper at center | 1.50 | 2.50 |
| G | Graf Folke Bernadotte, S.C.—pure white, large | 1.00 | 2.00 |
| | Greater Glory, S.C.—deep rose pink | .75 .75 | 1.50 |
| G | Great Lakes, F.D. to I.D.—white | 1.00 | 1.50 |
| | Gypsy Girl, F.D.—var. lavender and purple | .75 | |
| J | Hagoromo, D.—It. blend, cream, | | |
| | apricot and pink | 1.50 | 2.50 |
| C.Z. | Hanake Atheney, F.D.—It. bl.—yellow and pink | 1.00 | 2.00 |
| | Headlight, I.D.—It. bl., yellow with red | 1.50 | 3.00 |
| Н | Helena, S.C.—salmon pink, overlaid mauve | 1.00 | 2.00 |
| | H. L. C. Jackson, S.C.—white | 1.00 | 2.00 |
| A | Hon. E. H. Graham, C.—canary yellow Honeycell, F.D.—bright golden yellow | 1.00 1.50 | 2.00 |
| | Hoosier Marvel, S.C.—yellow | .75 | |

| | + 40.3- | Plant | Root |
|--------|--|-------------|--------------|
| E F | Immense, Str.C.—rosy purple | 1.00 | |
| | blood red | .75 | 1.00 |
| | Irene Dunne, R.C.—lavender | .50 | 1.00 |
| | Irene Rich, S.C.—rose blended apricot with cadmium orange | 1.50 | 3.00 |
| Α | Ivory, I.D.—ivory, flushed pale mauve | 1.50 | * |
| | Ivory Princess, S.C.—ivory | .75 | 1 1 |
| | Jane Lausche, S.C.—-bi-color mauve, | | |
| | tipped white | .75 | 1.00 |
| A | Jealousy, F.D.—burnt orange (med) | .75 | 1.50 |
| | John Buttersworth, I.D.—golden buff, peach and pink shadings | 2.00 | 4.00 |
| E | John Ridd, F.D.—purple to wine, lilac | | |
| Α | Joy Wildon, F.D.—cardinal red | 1.50 .75 | 1.50 |
| C.Z. | Jubileum, I.D.—red | 1, 3 | 2.00 |
| A | Julie Ketch, F.D.—mahogany Justinius Kerner, F.D.—red, tipped | | 1.00 |
| | white | | 1.00 |
| | | | |
| 1 | Kadambari, I.D.—cardinal red | .75 | |
| Α | Kathleen Jukes, St.C.—violet, cream center (med.) | .75 | |
| | Kay Kay, S.C.—It. bl. pink with yellow | 2.50 | 5.00 |
| A | Kelvin, I.D.—salmon rose Kelvin Red, S.C. to I.C.—blood red | .75 2.50 | |
| Α | Kelvin Sunrise, S.C.—yellow center, | | |
| | red at tips | .75 .75 | 1.50 1.50 |
| Α | Kid's Climax, F.D.—It. bl. cream, pink | ./3 | 1,50 |
| Α | and helio | 2.50 | |
| 1 | King of Nepal, F.D.—white | 1.50 | |
| | King Size, I.C.—red | 1.00 | -7 |
| H | Koningsroem, F.D.—dark velvety red Koongarra Fancy, I.D.—gold, striped | 1.50 | |
| | crimson | 1.50 | |
| | | | |
| Α | Lavender Perfection, F.D.—clear lavender | .75 | 1.50 |
| Ä | Leading Lady, F.D.—cream center, | .73 | 1.50 |
| Е | petals flushed pink, tipped white Lily Van Dyke, D.—It. bl. yellow, white | 3.50 | |
| _ | and pink | .75 | 1.50 |
| Н | Lyrik, I.C.—lilac, cream center | 1.00 | 2.00 |
| | Luminous, F.D.—beet root purple, tipped white | 3.75 | 7.50 |
| | | | |
| | Madonna, S.C.—crystal white | 1.50 | 3.00 |
| Α | Maffie, S.C.—intense red | .50 2.00 | |
| G | Majestab, I.D.—salmon pink on yellow | | |
| ^ | ground | 1.00 | 2.00 |
| A | Mandrake, S.C.—pure lemon | 2.00 | |
| | yellow center | 1.00 | 2.00 |
| | | | |



| | | Plant | Roor |
|----------|--|-------|------|
| Α | Margaret Rowe, F.D.—deep plum | | |
| | (large) | 2.50 | 2.00 |
| | Marilyn Dale, S.C.—fuchia rose | 1.50 | 3.00 |
| Н | Marionet, Str.C.—ocheous red | 1.50 | |
| Α | Marjorie Nolan, F.D.—buff, suffused | 1.00 | 2.00 |
| A | Mary Noble, I.D.—mauve | .75 | 1.50 |
| A | Maskerade, I.D.—purple, tipped white | 1.00 | 2.00 |
| G | Matterhorn, C.—creamy white | 2.50 | |
| A | Memories, F.D.—shell pink (a beauty) | 1.00 | 2.00 |
| Α | Millgrove, S.C.—lavender pink | 1.50 | |
| Α | Miss Doris Brand, F.D.—blend gold | | |
| | and mahogany | .75 | |
| Α | Miss East, F.D.—deep apricot | 2.00 | 4.00 |
| | Miss Rees, I.C.—straw yellow | 2.50 | |
| F | Mlle. Martha Barbot, I.C.—blend, rose, | 2.00 | |
| Н | Moeder Toebert, Str.C.—amaranth | 2.00 | |
| - 11 | rose, white center | .75 | 1.50 |
| Α | Mons. Zelrick, I.C.—lemon yellow, | | |
| | finely quilled | 1.50 | 3.00 |
| Е | Mrs. Douglas Meredith, F.D.—old rose, | | |
| | golden shading | 2.50 | |
| | Mrs. Hester Pape, I.D.—purple | .75 | 1.50 |
| Α | Mrs. Herbert O'Connor, I.C.—rose pink | | 1.00 |
| ^ | Mrs. John Rolfe, F.D.—burgundy purple | 1.00 | 2.00 |
| Α | Mrs. Murray, I.C.—apricot, yellow | 1.00 | 2.00 |
| | center | 1.00 | 2.00 |
| Α | Mrs. R. Furber, F.D.—light primrose | | |
| | yellow | 2.00 | |
| | My Buddie, S.C.—white, overland | 1.50 | 2.00 |
| Α | orchid | 1.50 | 3.00 |
| A | white | 1.00 | 2.00 |
| | ,,,,,, | | 2.00 |
| Δ | Nancy Hobbs, I.D.—magenta (large) | 1.00 | |
| A | Nan Chiku, I.D.—flame red | 1.50 | 3.00 |
| j | Nan Pu, F.D.—pink | 1.00 | 2.00 |
| Ε | Nearest Blue, I.D.—tinted blue (very | | |
| | large) | 1.50 | 2.50 |
| E | Nellie Gillatt, I.C.—yellow centre, clear | | |
| | pink, yellow at tips | 1.00 | |
| | Nellie Retzer, S.C.—rose | 1.00 | |
| | Noble Glory, S.C. to I.D.—primrose yellow, amaranth suffusions | .75 | |
| Α | Norman Block, F.D.—It. bl. rich pink, | .73 | |
| | flushed gold (med.) | 1.00 | 2.00 |
| Ε | Northiam, Str.C.—crimson scarlet | 2.00 | |
| | | | |
| | Ogden Reid, I.D.—pink blendid with | | |
| | rose | .75 | 1.50 |
| J | Okan, Str.C.—pure yellow | 1.50 | 3.00 |
| Н | Orfeo, S.C.—glistening purple | 1.00 | 2.00 |
| | Otilie Zourek, I.D.—white | 5.00 | |
| | | | |
| Α | Pamela Mary Joyce, I.D.—yellow | .75 | 1.50 |
| | Paoli Local, S.C.—blend, rose and yellow | 1 50 | 2.50 |
| | yenow. | 1.50 | 2.50 |
| | | | |

| | | Plant | Root |
|------|---|-------|-------|
| Т | Pardubrice, S.C.—cream | | 2.00 |
| Α | Pari Taha Gold, S.C.—gold | 2.50 | |
| Α | Password, S.C.—crimson scarlet | 2.00 | |
| | Patricia, I.D.—pink | .75 | |
| | Peggy Gillespie, I.C.—terra cotta | 1.00 | |
| . 1 | Permanent Wave, I.D.—fushia purple | 2.50 | 5.00 |
| H | Phantom, F.D.—purple, tipped white | | 1.00 |
| Α | Phebus, I.D.—canary yellow | 1.00 | |
| | Pink Flamingo, I.C.—rose | .75 | |
| | Pirate's Treasure, I.D.—rich autumn shades | F 00 | |
| | Powderpuff, I.D.—phlox pink | 5.00 | 2.00 |
| | Prairie Sun, F.D.—yellow | 1.50 | 3.00 |
| C.Z. | Premie XVIII, F.D.—purple, petals | 1.00 | 2.00 |
| 0 | edged white | 1.00 | 2.00 |
| C.Z. | | 1.00 | 2.00 |
| | darker edge, yellow center | 1.50 | 3.00 |
| Н | Pride of Holland, Str.C.—pink | 1.00 | |
| G | Pulchra, I.C.—pink and yellow blend | 1.50 | |
| Η ' | Purity, S.C.—white (med.) | 1.00 | 1.50 |
| | Purplex, F.D.—purple | 4.00 | 10.00 |
| E | P. W. Peerless, F.D.—lemon yellow, | | |
| | white tips | 1.50 | |
| | | | |
| Α | Quinn's Tidal Wave, F.D.—yellow | 7.50 | |
| | | | |
| | Real Dawn, I.C.—rose red, primrose | | |
| | yellow at base | 2.50 | 5.00 |
| | Rebellion, S.C.—rich plum | 1.00 | |
| | Red Champion, F.D.—light red | .75 | |
| | Red Chief, I.D.—vermillion red blended | | |
| | with chrome yellow | 3.50 | 5.00 |
| Н | Regent, I.D.—malva rose | 1.00 | 2.00 |
| | Retzer's Gold, F.D.—gold | 1.50 | |
| A | Rev. Pugh, F.D.—red | .75 | 0.50 |
| Н | Rheingold, I.C.—bronze | 1.50 | 2.50 |
| 1 . | Ricardo di Uberto Hillebrand, F.D.— bi-color | 1.00 | |
| Н | Riesenwunder, S.C.—carmine purple, | 1.00 | |
| | yellow center | .75 | |
| Α | Rika Ballin, I.D.—sulphur and lemon | ., 0 | |
| | yellow | 1.50 | |
| | Rio Glory, C.—salmon | 2.50 | |
| Α | Rosalie Gordon, F.D.—cyclamen pink | .75 | 1.50 |
| Н | Royal Sight, S.C.—rhodamine pink, | | |
| | white center | 1.00 | |
| | Rudy Motznik, I.D.—pink | .75 | 1.50 |
| | 6.11. | 7 | |
| J | Sakki, I.C.—white | 1.50 | |
| Н | Samba, S.C.—golden yellow, speckled | 1.00 | |
| 1 | blood red | 1.00 | |
| 1 | Saraswati, D.—brilliant light red | 1.00 | |
| Α | Sensation, I.D.—gold, heavily shot with | 2.00 | |
| | scarlet | 2.00 | |
| | September, I.D.—tangerine orange, scarlet suffusion | .75 | |
| Α | Shelburne Sunset Str.C.—red and gold | 1.00 | 2.00 |
| F | Simoun, I.D.—sulphur yellow, splashed | 1.00 | 2.00 |
| | red | 1.00 | |
| | | | |

| | | Plant | Root |
|----------|---|-------------|-------|
| | Smilin' Susan, I.C.—other blend, rose | 3.50 | |
| _ | doree to orange yellow center (med.) | 2.00 | 4.00 |
| Ε | Smokey, I.C.—crimson, black shadings | .75 | 10.00 |
| C 7 | So Big, I.D.—lavender | 2.50 | 10.00 |
| G. 2. | Sommerlachen, F.D.—red, tipped white | .75 | 1.50 |
| | Southern Leader, Str.C.—red | .75 | 1.50 |
| S.A. | Southern Sunset, S.C.—yellow back- | 0.50 | |
| | ground with splash of red at tips | 2.50 | |
| | Special Award, S.C.—indian yellow and indian orange | 2.50 | 5.00 |
| 1 | Sri Chandra, F.D.—pink on yellow | 2.00 | 0.00 |
| | ground | 1.00 | |
| | Stella M., I.D.—lavender | 1.50 | |
| _ | Stellaette, F.D.—dark red | 1.00 | 2.00 |
| E F | Storm, I.C.—coppery orange | 2.00 | 2.00 |
| • | Sun Gay, S.C.—scarlet to scarlet red | .75 | |
| | Sunrise, F.D.—golden yellow, shading | | |
| | to chrome | 1.00 | 2.00 |
| | Supreme Command, F.D.—light red | .75 | |
| | | | |
| J | Taiheiyo, F.D.—purple, striped red | 1.50 | 3.00 |
| | Tenny, F.D.—white | 1.00 | |
| | The Aristocrat, S.C.—yellow, suffused | 1.00 | 0.00 |
| С | pink | 1.00 | 2.00 |
| F C 7 | Tharon Plage, S.C.—rose pink | 1.50 | 3.00 |
| O. Z. | The Doctor, S.C.—It. bl. primrose, | 1.50 | 3.00 |
| | blushed rose pink | 1.50 | 3.00 |
| A | The Red, I.C.—soft red (large) | 1.50 | 3.00 |
| C.Z. | The Sleeping Beauty, F.D.—pink | 1.50 | 3.00 |
| | The Volunteer, I.D.—peony purple, flushed pansy purple, edges lighter | | |
| | purple | 5.00 | 10.00 |
| Ε | Thunderbolt, I.C.—yellow base, | | |
| | crimson, yellow tips | 2.00 | ÷ . |
| Α | Tiplitz, S.C.—purple, tipped white | .75 2.50 | |
| S.A. | Titan, I.D.—light cyclamen | 2.50 | |
| | pink | 2.50 | |
| Н | Trajectum, S.C.—purple, silver reverse | .75 | 1.50 |
| IT | Trionfo di Milano, I.D.—bi-color, red, | 7. | |
| | tipped white | .75 | |
| | | | |
| A | Valley Beacon, I.D.—red | 1.00 | 2.00 |
| Е | Vargas Gardner, I.D.—yellow base and | | |
| | half floret, changing to white, tinted lilac, center lilac | 3.50 | |
| Α | Variety Girl, F.D.—bi-color, orange | 3.30 | |
| | gold, tipped white | 3.50 | |
| | Velvet King, I.D.—light red | 1.00 | |
| Н | Vermillion Record, D.—vermillion | 91 | |
| Α | (med.) | .75 | 1.50 |
| A | Verna Martin, F.D.—deep lavender | 1.50 | 3.00 |
| E | Vic—glowing crimson scarlet on gold | 1.00 | 2.00 |
| | base | 1.00 | |
| Н | Victory Day, Str.C.—red | .75 | |
| | | | |

Apple . Coulet

| | Plant | Root |
|--|--------|-------|
| Virginia B. Taggard, F.D.—pink C.Z. Viterslav Durchanek, S.C.—light tyric | 2.50 | 5.00 |
| rose | 1.00 | |
| E Vivian Berry, I.D.—white, petals slightly touched lavender | 3.50 | |
| H Vivianne Coppens, Str.C.—pure rose | | 1.00 |
| War Paint, S.C.—fire red, end of peta | ıls | |
| suffused indian yellow | | 3.50 |
| A White Beauty, I.D.—white | | |
| S.A. White Bill, I.D.—white | 3.50 | |
| A White Cliffs, I.C.—white | | 1.50 |
| C.Z. White Greeting, C white | | 1.00 |
| White Magic, S.C.—white | 1.50 | 3.00 |
| Whiz Kid, I.D.—buff, shaded and | | |
| suffused coral pink | 5.00 | 10.00 |
| E William Evans, I.C.—curling, twisting | _ | |
| & interlacing orange ground, flushe | | |
| and veined striped till crimson sca | | |
| let | 2.00 | 2.00 |
| E Winifred Stredwick, I.D.—pure white E Winnie Wray, D.—rich pink, white | e 1.50 | 3.00 |
| base and center | 2.00 | |
| Winona, S.C.—blend, pink and yello | | |
| naples | 2.50 | 5.00 |
| | | |
| G Yellow Perfection, D.—yellow | 1.50 | |
| B Yuf Yvonne Bil., D.—smoky rust re | | |
| (med.) | | |
| | | |

Although we have not listed miniatures, pom pom and ball dahlias we still have quite a select variety of Domestic and Foreign varieties.

DAHLIA SEED

California sun ripened mixed seed.......100 seeds, \$3.00 includes seeds from Phebus, Faithful, Cardinal, Edna D, Crowning Glory, Mrs. Hester Pape, Dixie Wine Dot, Jane Lausche, Great Lakes, The Real Glory and Wind Lassie.

NOTE

THE LONG ISLAND DAHLIA SOCIETY
8th ANNUAL DAHLIA SHOW
SATURDAY, SEPTEMBER 20th, 1952

AMERICAN DAHLIA SOCIETY SHOW SEPTEMBER 16-17, 1952

